WE'RE BACK!
2018 SEASON

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Dear Friends,

REPRISE has been reborn! We are now REPRISE 2.0 and we are incredibly excited, as we know you will be!

The original Reprise Broadway’s Best quickly became one of the leading musical theatre companies in America, nationally known for our fierce dedication to this essential American art form and for the excellence of our productions.

Since Reprise closed its doors in 2011, many of our former audience members approached me invariably asking the same question: “Can’t you bring Reprise back? We miss it!”

Well, my colleagues and I missed Reprise, too. And so, heartened by a constant outpouring of excitement and encouragement, a group of us theatre professionals met and became determined to combine our talents once again to create a brand new entity, REPRISE 2.0. We will return to Los Angeles to our former home at UCLA’s Freud Playhouse on June 20.

REPRISE 2.0 is dedicated to presenting the highest quality productions from the classic Broadway repertoire, shows that are rarely revived but richly deserving of attention because of their glorious, timeless scores. We will be faithful to our original concept, combining simple sets and costumes with exciting direction and choreography, the band on stage, and stellar performances. And, we will be working with some of the top musical talent in America, both gifted newcomers and undoubtedly some of the top Broadway musical lights that have starred in the past such as Reprise friends Christine Baranski, David Hyde Pierce, Jane Krakowski, Neil Patrick Harris, Lucie Arnaz, Judith Light... and the list goes on.

For our inaugural season, we’ve chosen three dazzling musicals that I feel certain you will relish: the hilarious and touching SWEET CHARITY, directed by the amazing three-time Tony winner Kathleen Marshall; Henry Mancini’s classic VICTOR/VICTORIA, directed by Ovation winner Richard Israel; and Broadway’s legendary GRAND HOTEL, directed by Broadway and award-winning film director Arthur Allan Seidelman. Our Musical Director for the season will be the legendary Gerald Sternbach.

As an appreciation for being a past Subscriber or Patron, we want to offer you our special EARLY BIRD PRICES. You’ll get the BEST SAVINGS of up to 21% on single ticket prices if you purchase a season subscription, plus you will get the BEST SEATS. But HURRY and SUBSCRIBE TODAY, as subscription prices will increase after April 1, 2018.

PLEASE JOIN US! If you’re one of our past happy subscribers, we’ve missed you, too. And if you’re a newcomer to REPRISE 2.0, WELCOME to our 2018 Season!

Warm regards,

Marcia Seligson
Producing Artistic Director
Based on Federico Fellini’s “Nights of Cabiria,” SWEET CHARITY was director Bob Fosse’s riotously colorful valentine to his then-wife, Broadway dancing phenomenon Gwen Verdon. Premiering in 1966, it was nominated for 9 Tony Awards and ran for 608 performances.

The story centers on Charity’s life as a dance hall hostess “with a heart of gold,” determined to break out of the Fan-Dango Ballroom. She sings and dances to such rousing classics as “Big Spender,” “If My Friends Could See Me Now” and “There’s Gotta Be Something Better Than This.”
A musical version of Blake Edward's cinematic masterwork, "VICTOR/VICTORIA" served to bring Edwards's wife, Julie Andrews, back to Broadway after a 30 year absence. Premiering in 1995, the award-winning hit went on to play 734 performances. The story follows Victoria, a penniless out-of-work soprano, whose life is changed when she meets a struggling gay impresario and, with his help, becomes "Victor," an overnight singing sensation in the nightclubs of Paris. But, Victor’s success becomes hilariously complicated when he/she meets the love of his/her life, a macho Chicago gangster.
Based on the 1929 novel and the subsequent 1932 MGM feature, GRAND HOTEL – THE MUSICAL premiered in 1989, won 5 Tony Awards and ran for 1017 performances.

The show focuses on events taking place over a weekend in Berlin’s elegant Grand Hotel. Through revolving doors enters a varied cast of eccentric guests, including an aging ballerina, her dashing younger jewel thief lover and an honest businessman gone bad with his secretary, who dreams of Hollywood success (originally played by REPRISE favorite Jane Krakowski).
**Best Prices**
Savings of up to 21% off the regular single ticket prices for series subscribers.

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The best seats and the chance to renew them year after year!

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Ticket exchanges up to 24 hrs before curtain – by email, by mail or in person. No charge – no hassle – no questions!

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**3-SHOW SUBSCRIPTION EARLY BIRD PRICES**
*See all three shows in the 2018 season! Choose the series number that works best for you.*

**Productions are subject to change.**

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**FREUD PLAYHOUSE**
245 Charles E. Young Drive East
Los Angeles, CA 90095

*Located on the Campus of UCLA, North Campus, Parking Lot 3*

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**3-SHOW SUBSCRIPTION**

<table>
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<th></th>
<th>Premium Weekday</th>
<th>Premium Weekend</th>
<th>Tier A Weekday</th>
<th>Tier A Weekend</th>
<th>Tier B Weekday</th>
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<td>$310</td>
<td>$225</td>
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<tr>
<td><strong>Save up to</strong></td>
<td><strong>19%</strong></td>
<td><strong>21%</strong></td>
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*All Early Bird Prices include fees. Sales are final. Offer ends April 1, 2018.*

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**DON’T WAIT – SUBSCRIPTION PRICES WILL INCREASE AFTER APRIL 1, 2018.**

**SUBSCRIBE TODAY!**

**CALL:** 866.811.4111

**ONLINE:** www.reprise2.org/subscriptions
### SUBSCRIBE TODAY!  EARLY BIRD PRICES END APRIL 1, 2018

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<th>Name</th>
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#### MY SUBSCRIPTION CHOICE

- **Premium Weekday**: $280
- **Premium Weekend**: $310
- **Tier A Weekday**: $225
- **Tier A Weekend**: $250
- **Tier B Weekday**: $190
- **Tier B Weekend**: $190

#### MY SERIES CHOICE

Please choose the series number that works best for you below:

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<thead>
<tr>
<th>SERIES NUMBER</th>
<th>SWEET CHARITY</th>
<th>VICTOR/VICTORIA</th>
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<tr>
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#### METHOD OF PAYMENT

- Enclosed is my check made payable to Reprise 2.0 Inc.
- I wish to pay by credit card:

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#### TOTAL AMOUNT

Sub. Qty: $ 
Series Price: $ x  
My Tax Deductible Gift: $ +  
GRAND TOTAL: $ =

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The Reprise 2.0 Inaugural Season is funded in part by a generous gift by
Charles B. Hensley,
Chairman and CEO of Desilu Studios